a severe decay to the moral system. Slowly and very inherently the Indians are moving to cultivation and that characteristic commonality formed in the groups. Strength enough, they are also to be found in groups centrally working on the site of the Mixed Oil Companies. In this work they do not live even as they do if they become craftsmen.

Sheikh Ali el Tomar is the paramount Sheikh of the Tung Shamsan. He is an outstanding personality possessing a fine presence and a wonderful charm of manner. With singular assurance he has managed to control his followers, living on the right side of successive governments and at the same time retain a considerable fortune for himself. During recent years his figure has perhaps suffered somewhat from the use of motor-cars instead of riding a fiery Arab mare or time-defying "dromedary" (running camel).

Tadhoma

Leaving the Kafia we come to the Tadhoma. They are the remnants of ancient immigrations and are to be found in the hills from Kongor and Kolkab. Adrif is the largest Tadhoma town. The village of Hasseeny, the eastern Hilemeh, just across the Tigre from Mirah, is Tadhoma. In a mosque built on ancestral graves remains a remnant of the original tomb. The mosque is also said to contain a portion of the carcass of the whale.

Kunda

Then we come to the Kunda, who form by far the majority of the population of the mountain areas and who are also to be found in a large number of villages north and south of the mountains. The Kunda are known to origin and have kindred by religion. The mountain Kunda said to be of the descendants of Kunfadas from a slave expedition to the Kunda area of two hundred years ago. They are still organized as a tribe in the hills, though the tendency to government control and influence is naturally working to destroy the organization and consequently the power of the chiefs, or fighters as they are called. Fighter Hasy Hasseeny, still to see proceeding to town or market with a "tail" of armed henchmen and many a platteaux. The Kunda platteaux is famous, associated with the fighters whose pipe and ear rods exists. Kunda music is sometimes played on a pipe